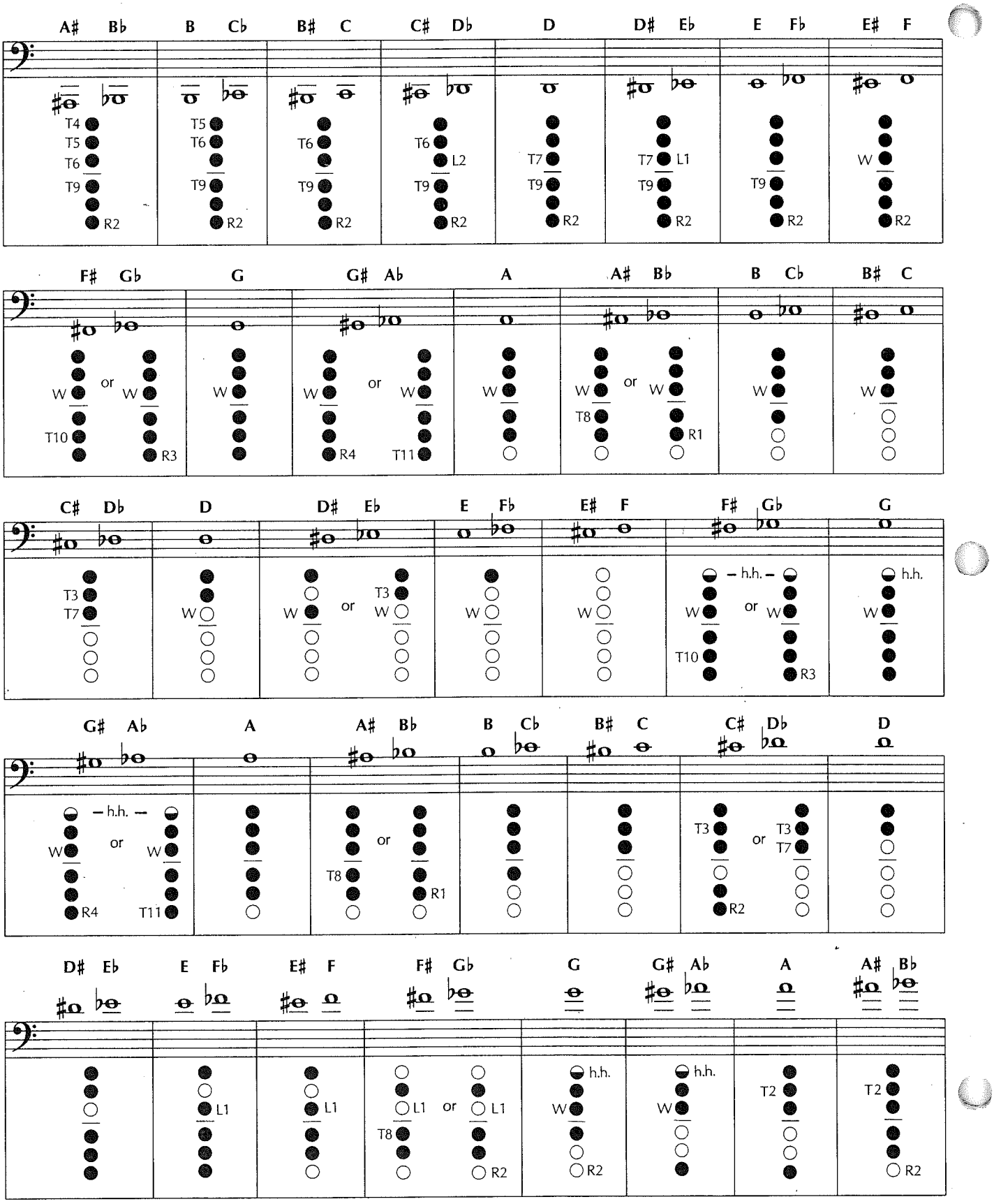
BASSOON FINGERING CHART

○ = open
● = pressed down

W = whisper key
h.h. = half hole

T = thumb key
L = left finger key
R = right finger key



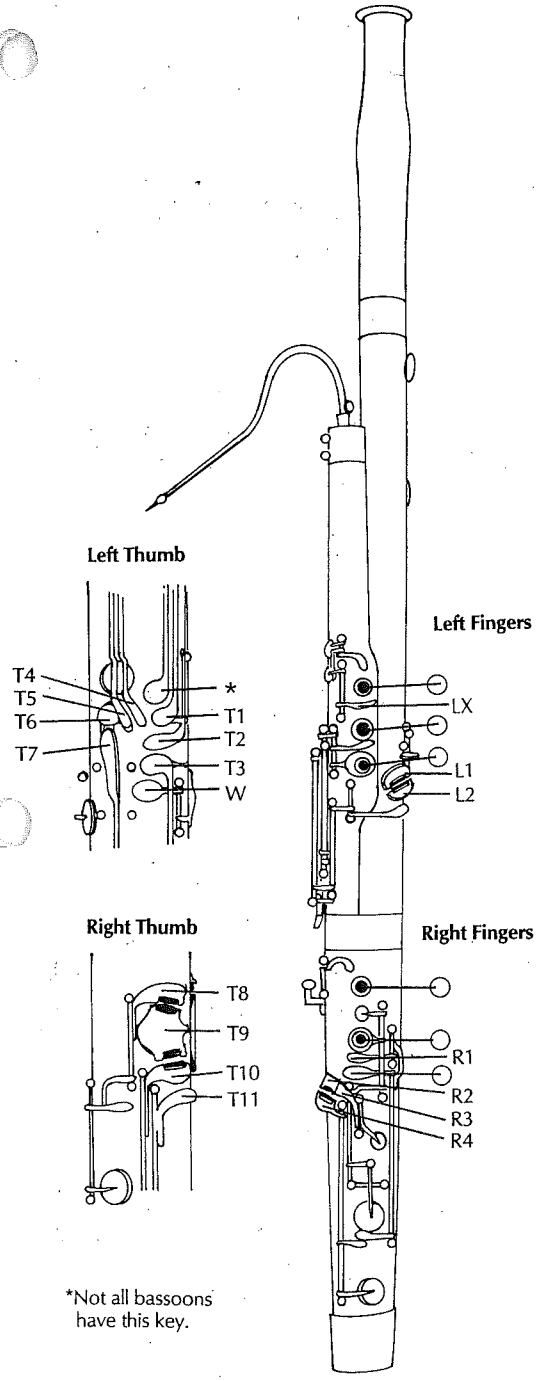
BASSOON TRILL FINGERING CHART

Move the red key rapidly to produce the trill.

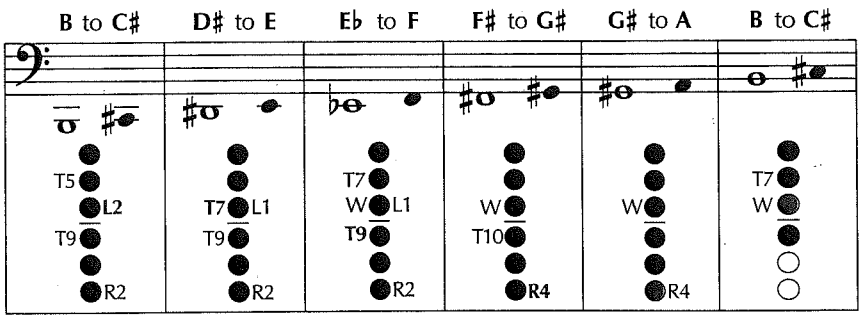
○ = open
● = pressed down

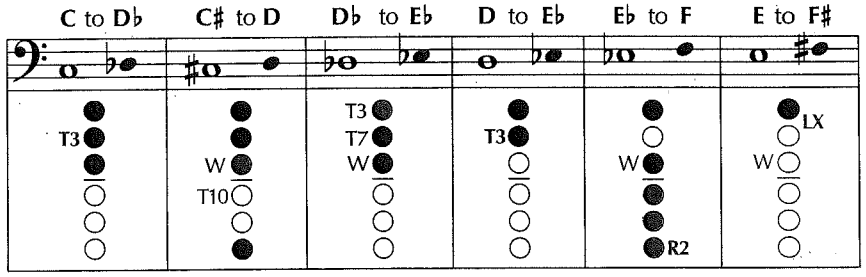
W = whisper key
h.h. = half hole

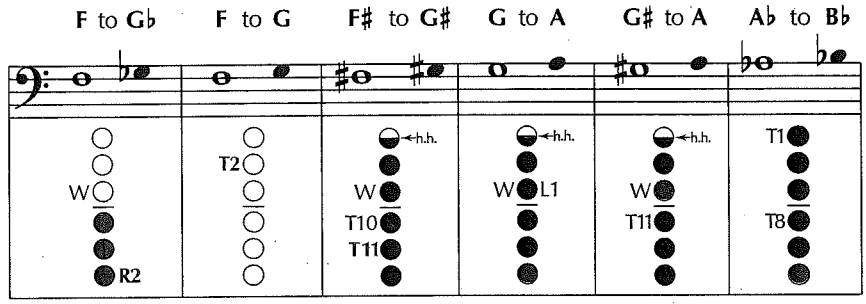
T = thumb key
L = left finger key
R = right finger key

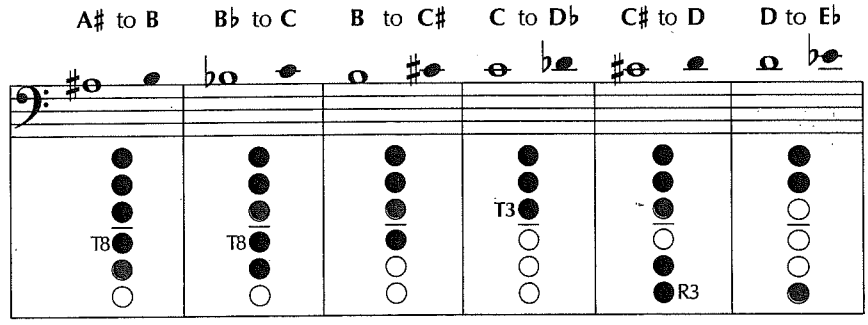


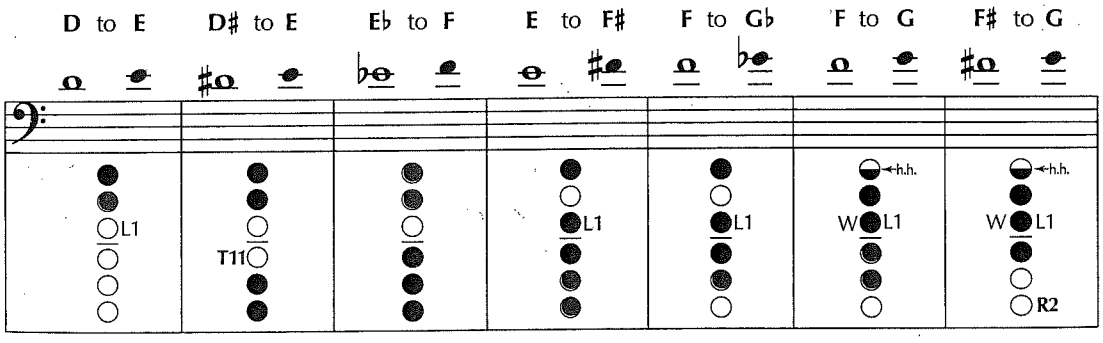
*Not all bassoons have this key.











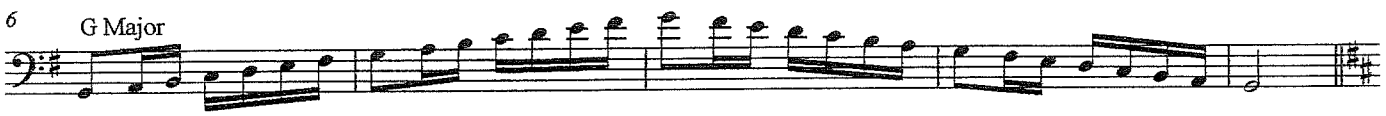
Bassoon

A.S.B.O.A. Scale Sheet

♩ = 72+

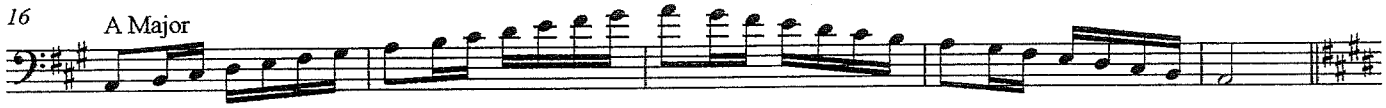
C Major

6 G Major

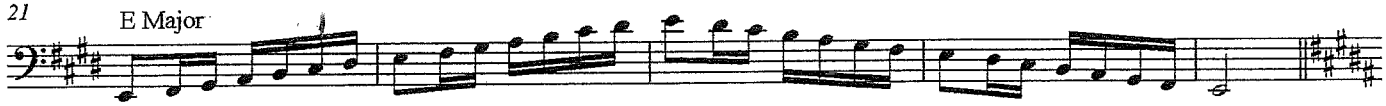


11 D Major

16 A Major

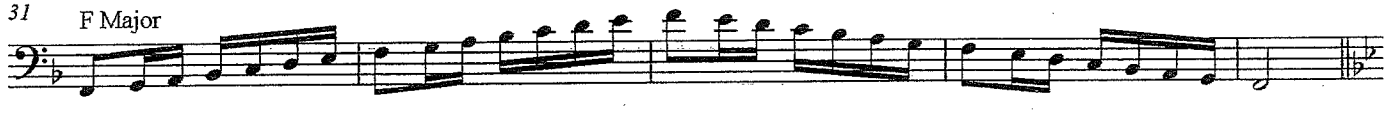


21 E Major



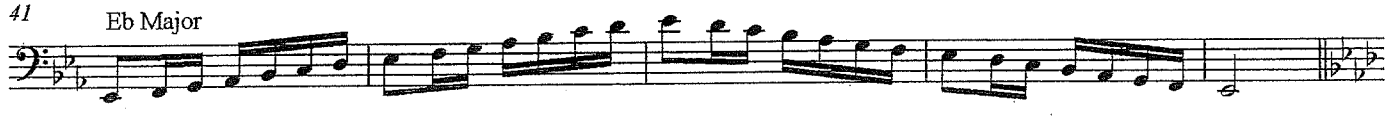
26 B Major

31 F Major

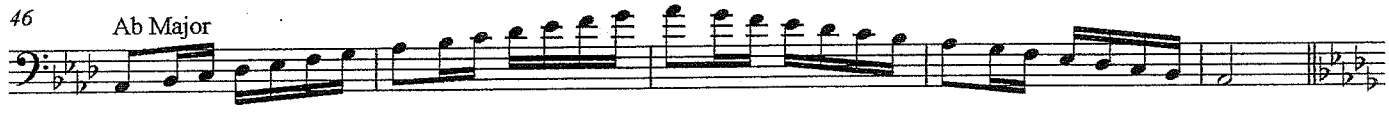


36 Bb Major

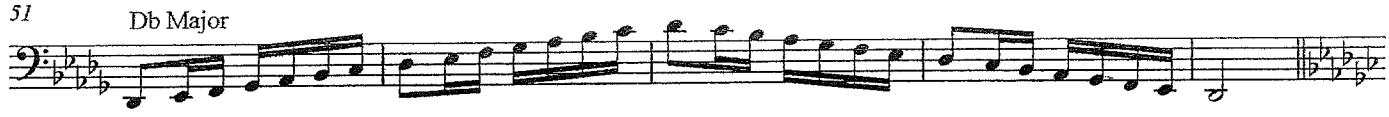
41 Eb Major



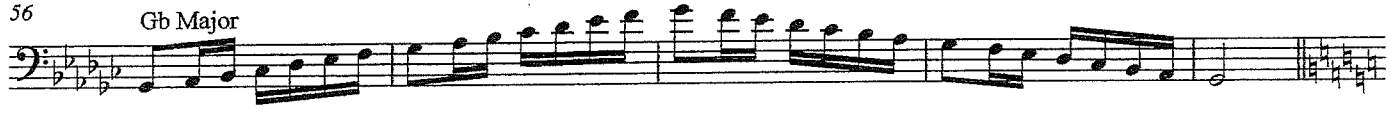
46 Ab Major



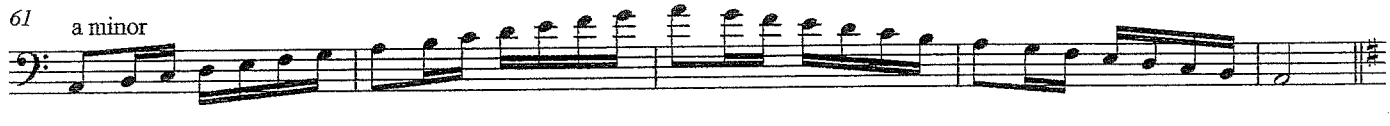
51 Db Major



56 Gb Major



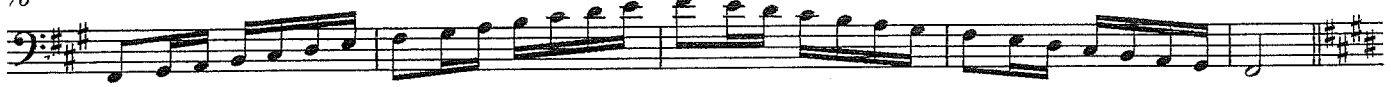
61 a minor



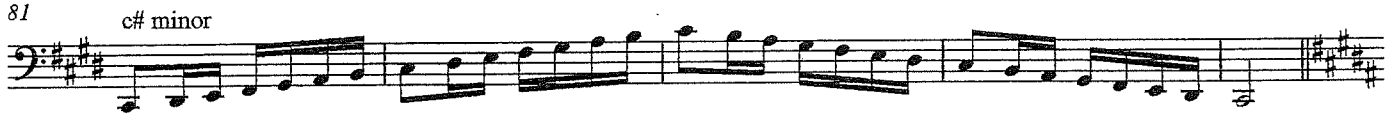
66 e minor

71 b minor

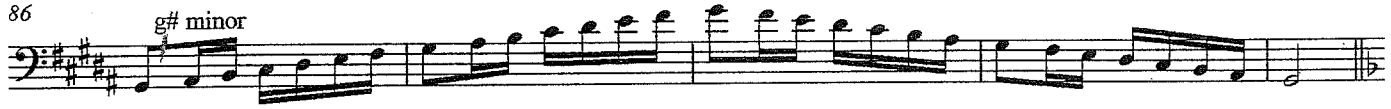
76 f# minor



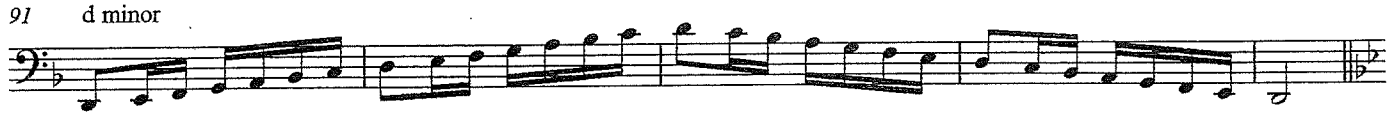
81 c# minor



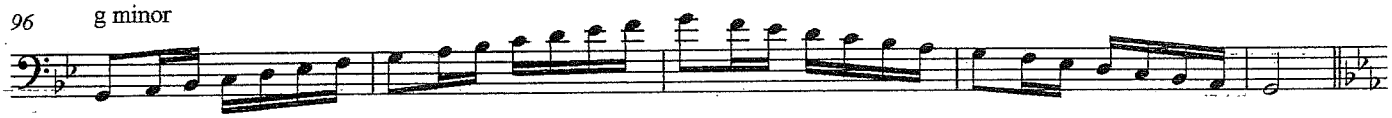
86 g# minor



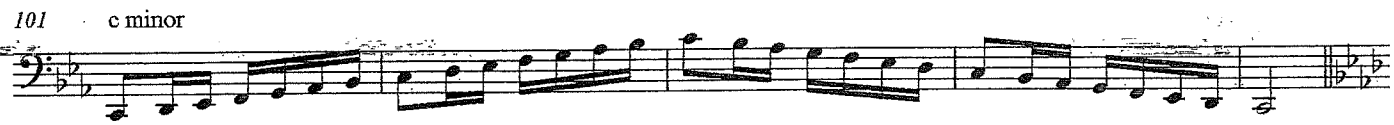
91 d minor



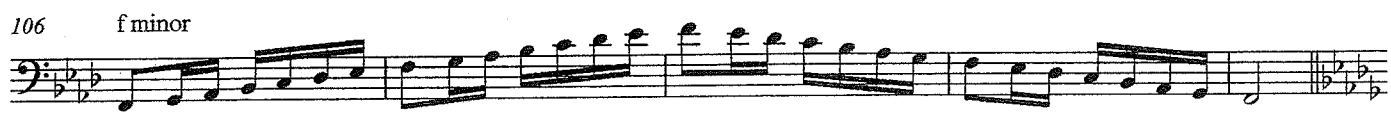
96 g minor



101 c minor

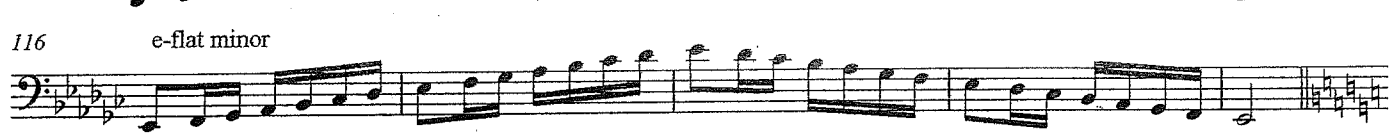


106 f minor

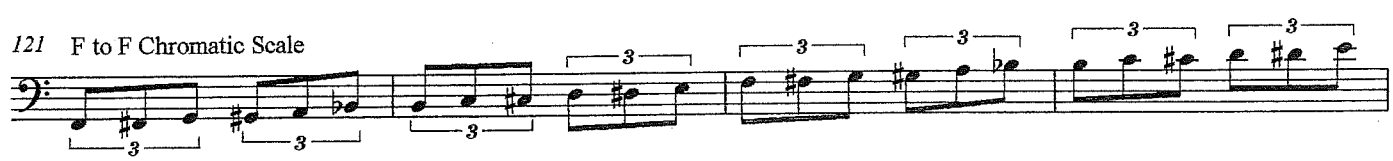


111 b-flat minor

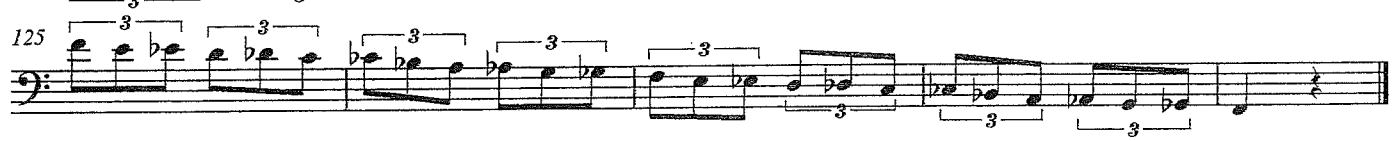
116 e-flat minor



121 F to F Chromatic Scale



125



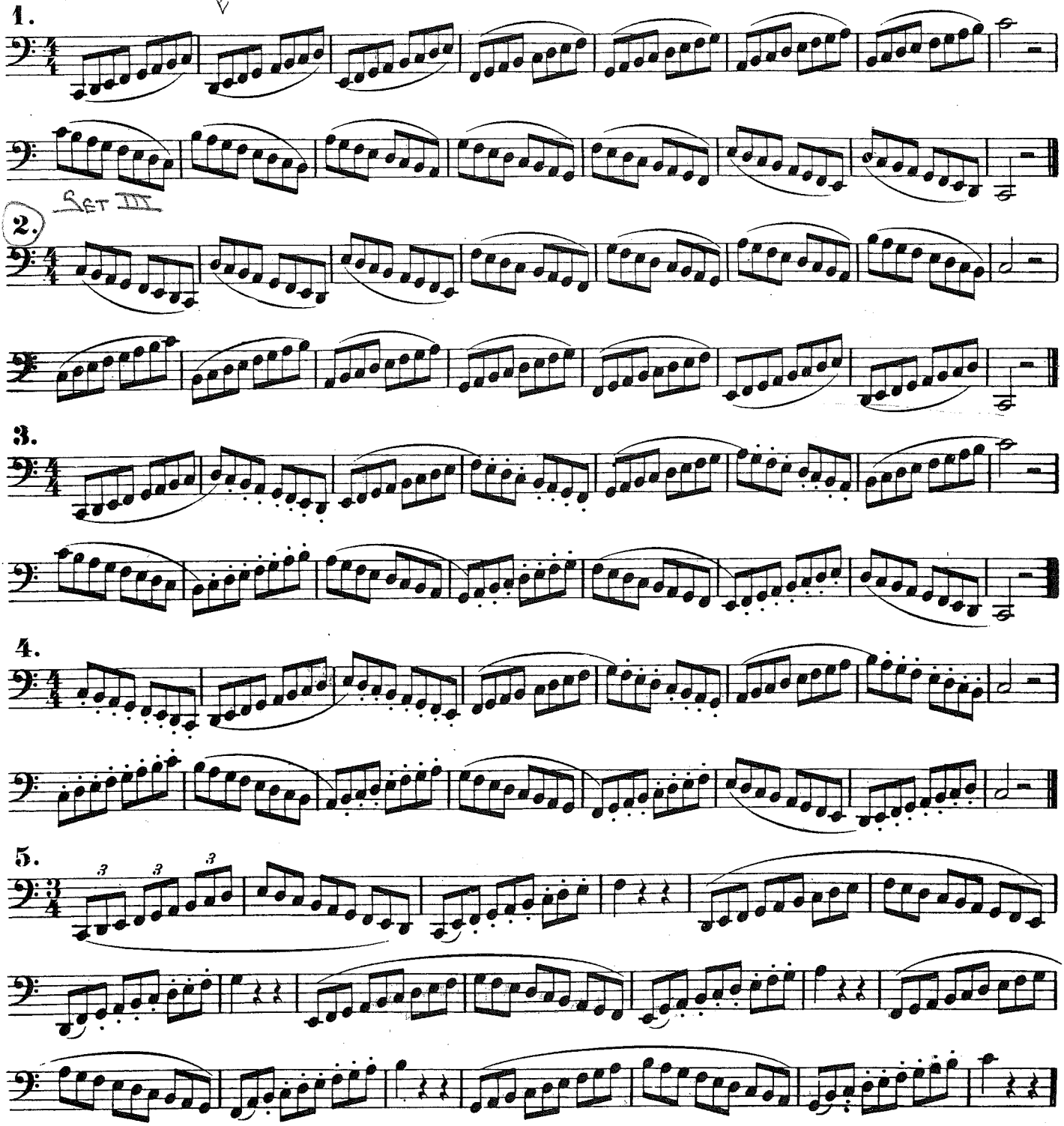
SUPPLEMENT

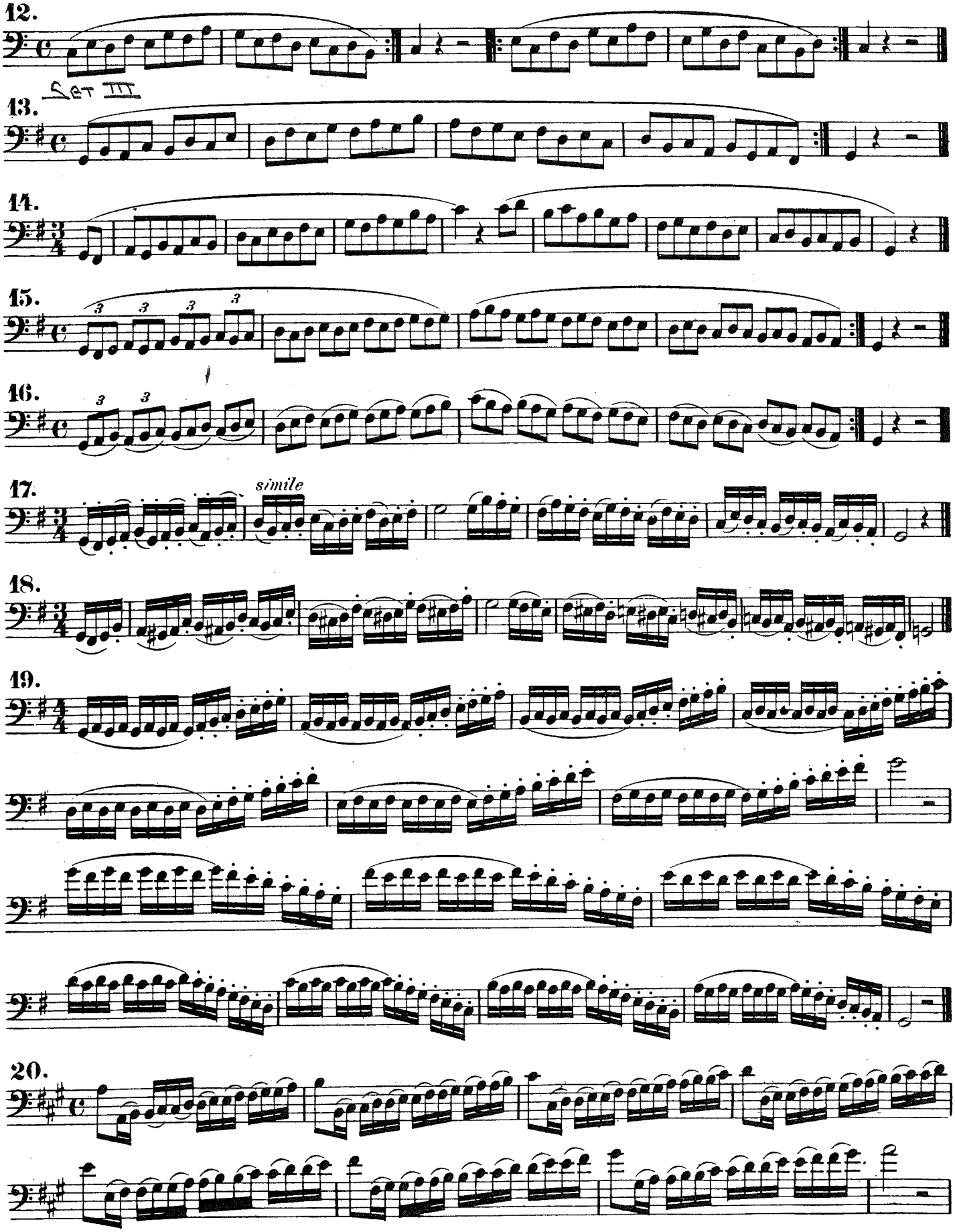
DAILY STUDIES

These studies are to be practised as required for the gradual development of technique.

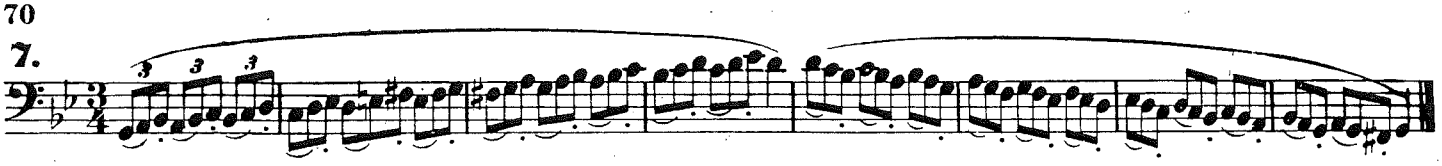
Plain and Varied Diatonic Scales

a) In Major



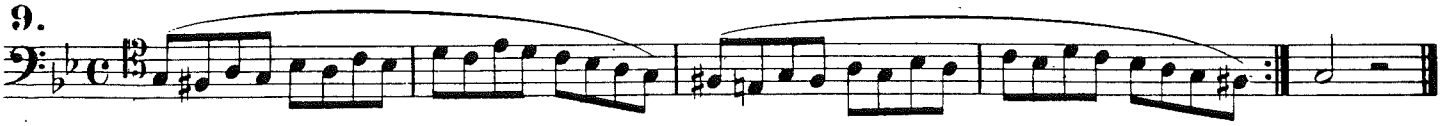

12.
Set III
13.
14.
15.
16.
17.
simile
18.
19.
20.

7.



8.

9.



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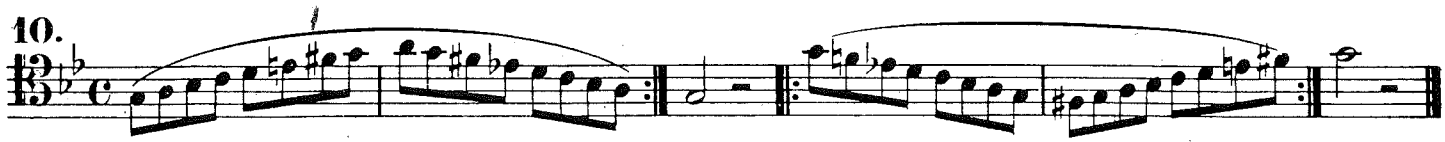

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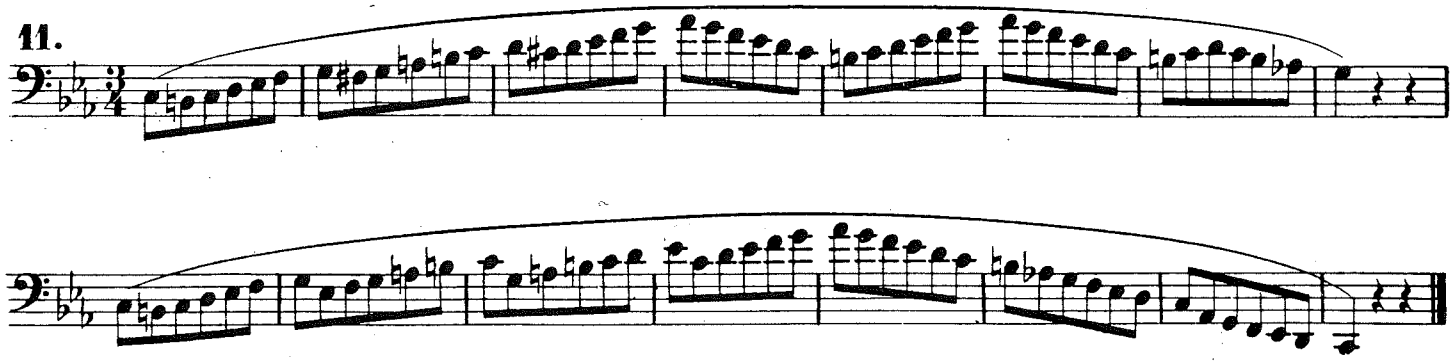
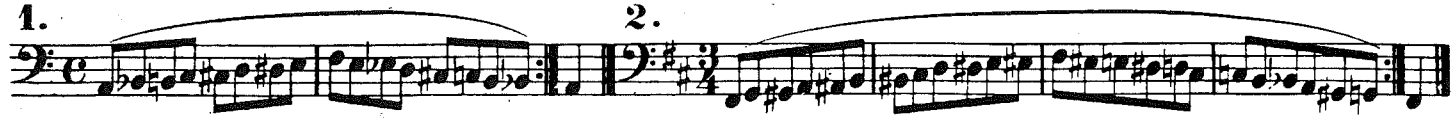


12.

SET III

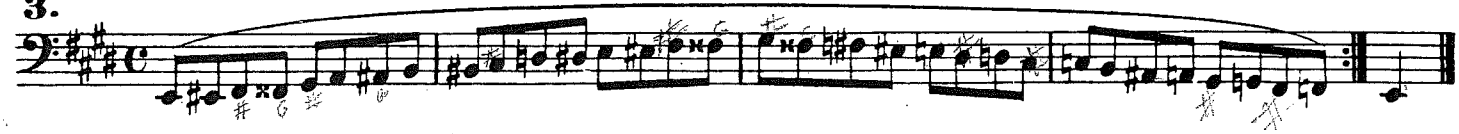
Chromatic Scales

1.



2.

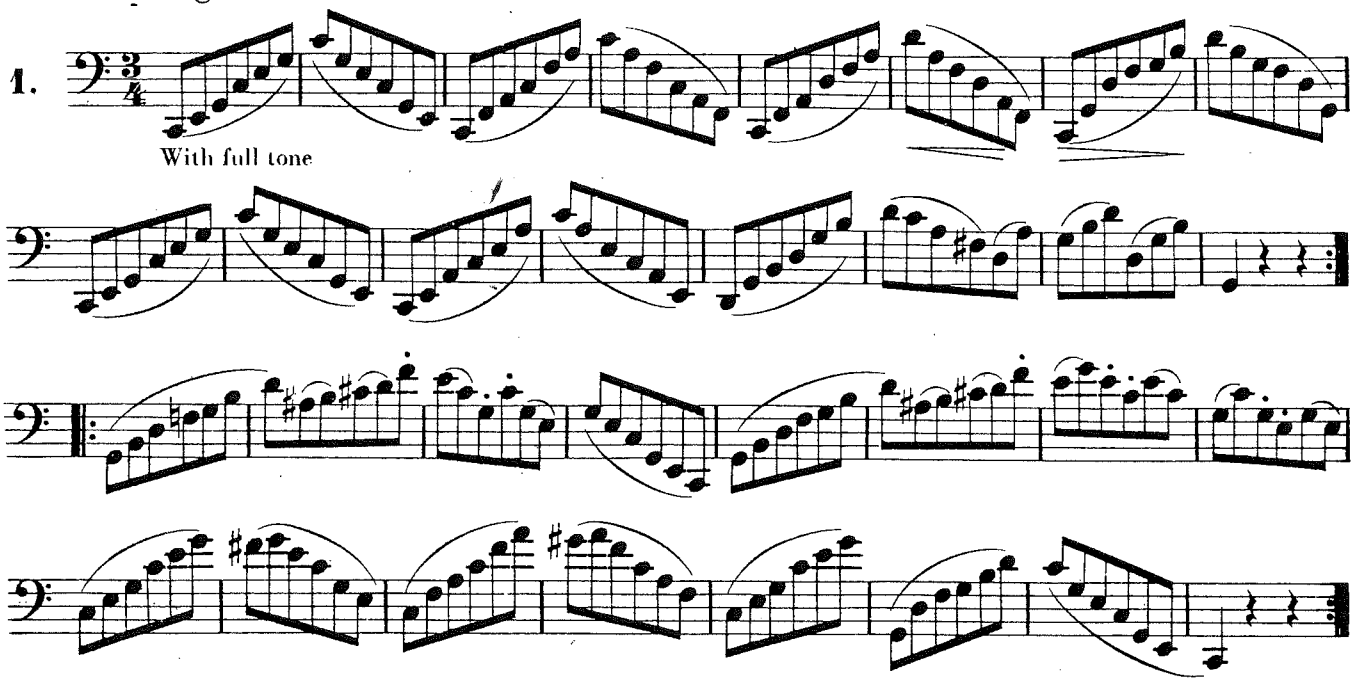
3.



FIFTY ADVANCED STUDIES
(in all keys)

Allegro moderato. Julius Weissenborn

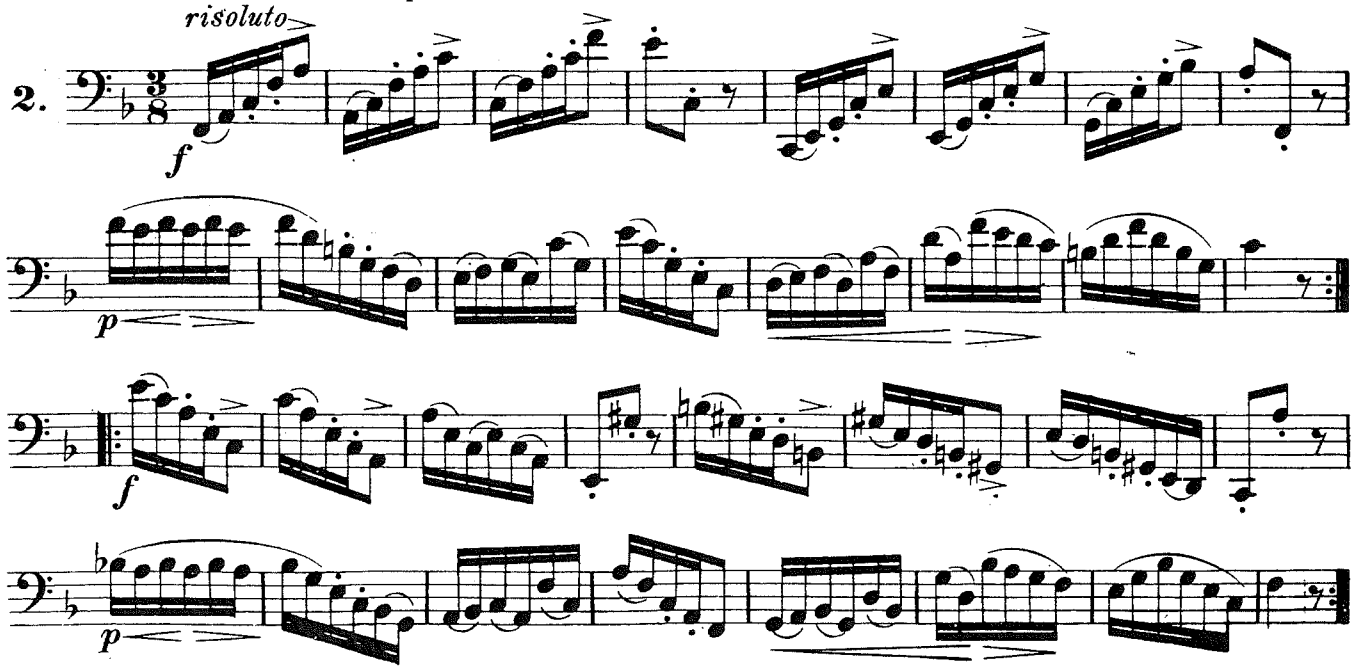
1.



Set III

Allegretto. (Tempo di Minuetto.)

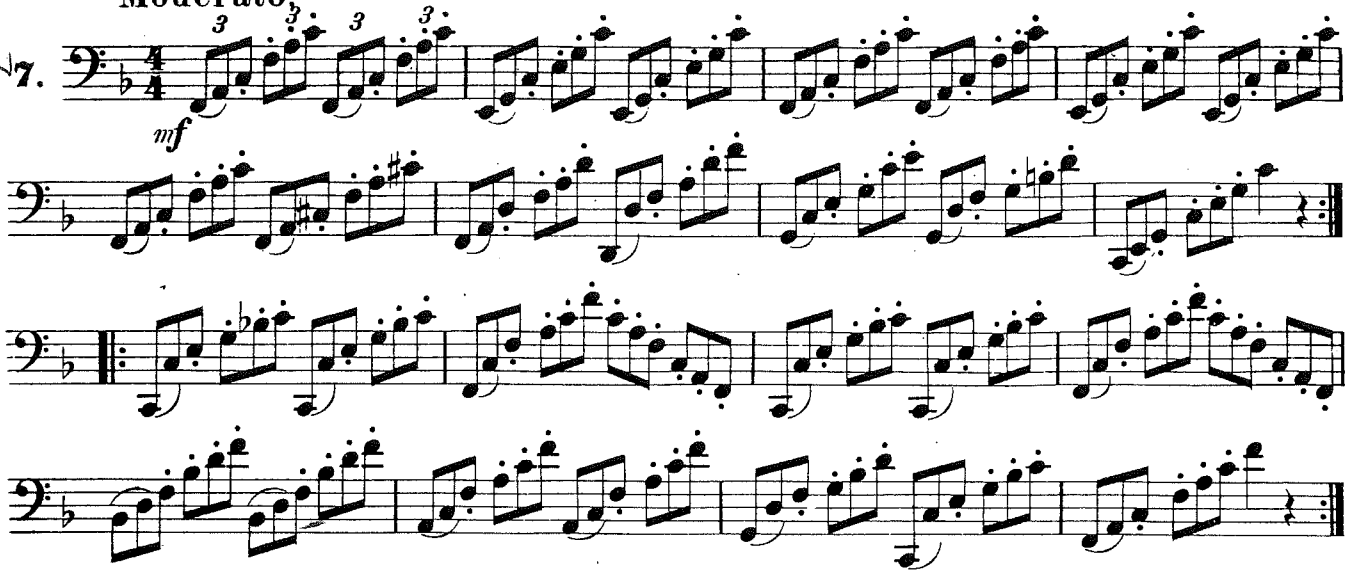
2.



Set I ♩ = 98

Moderato.

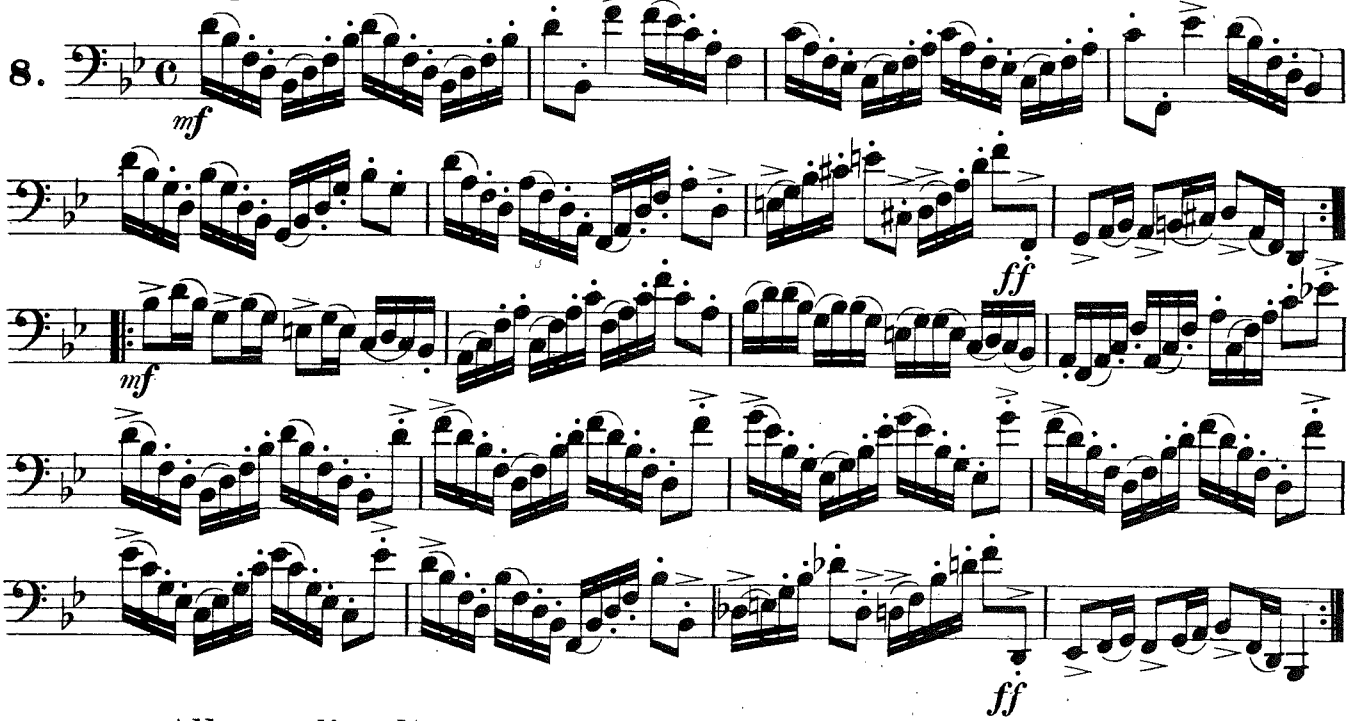
7.



Set III ♩ = 844

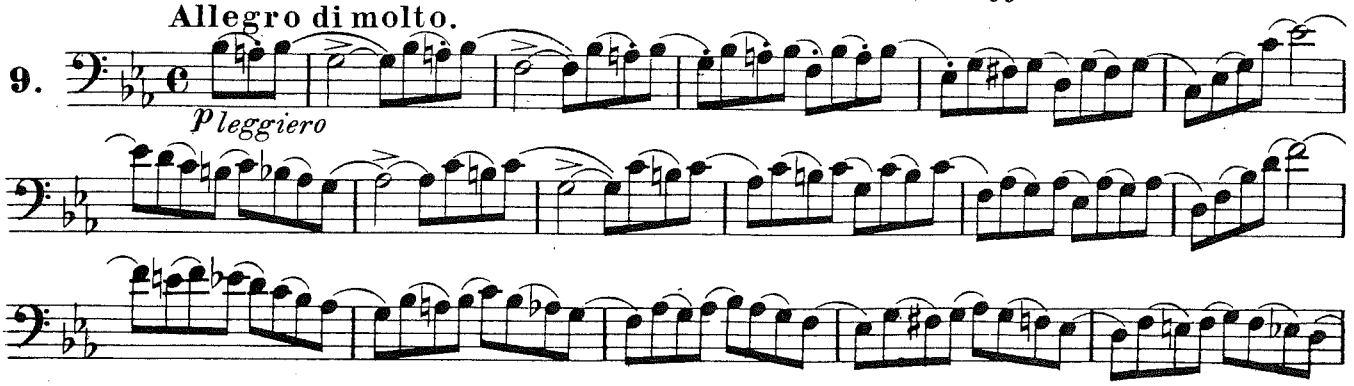
Allegro moderato.

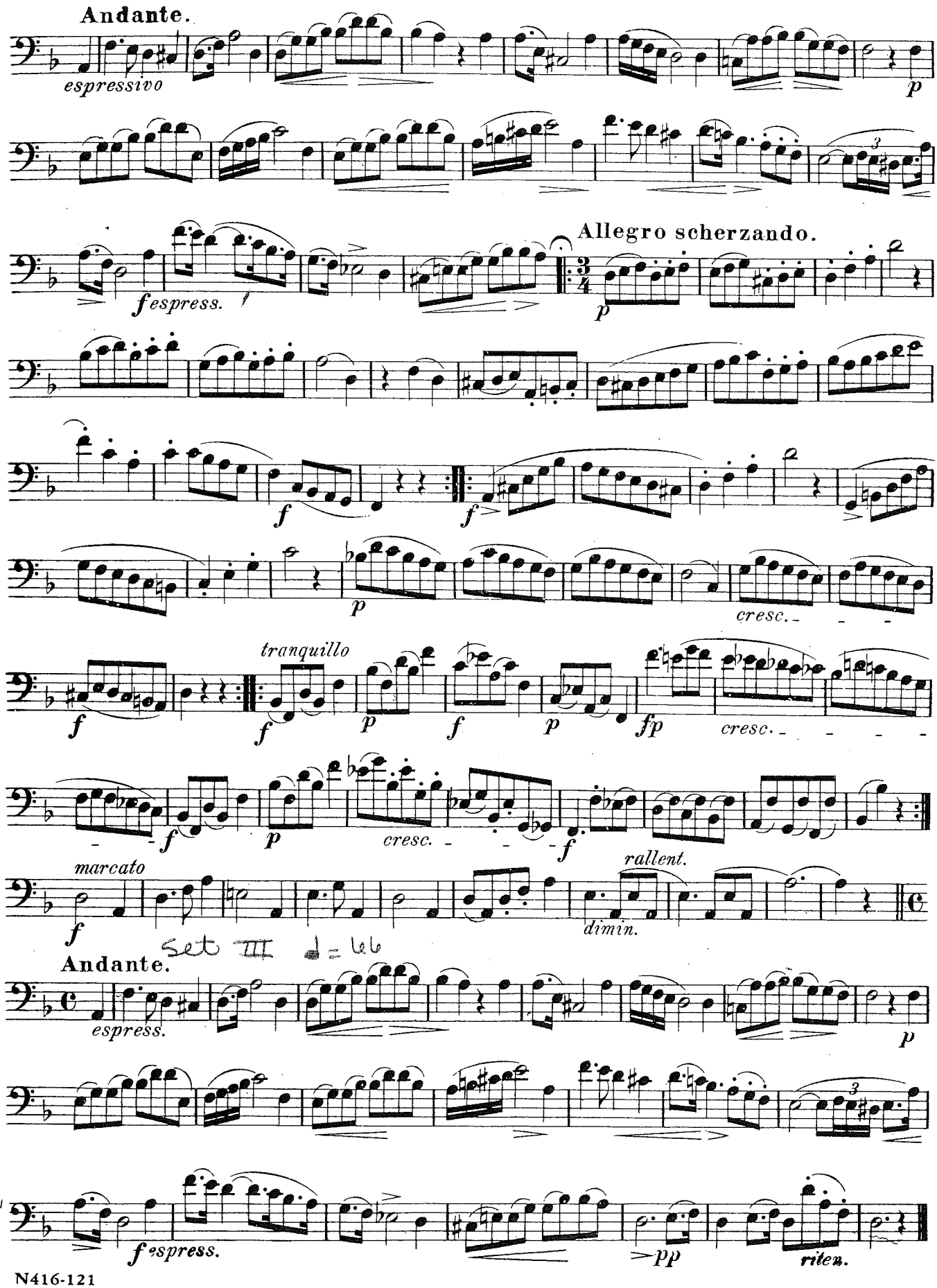
8.

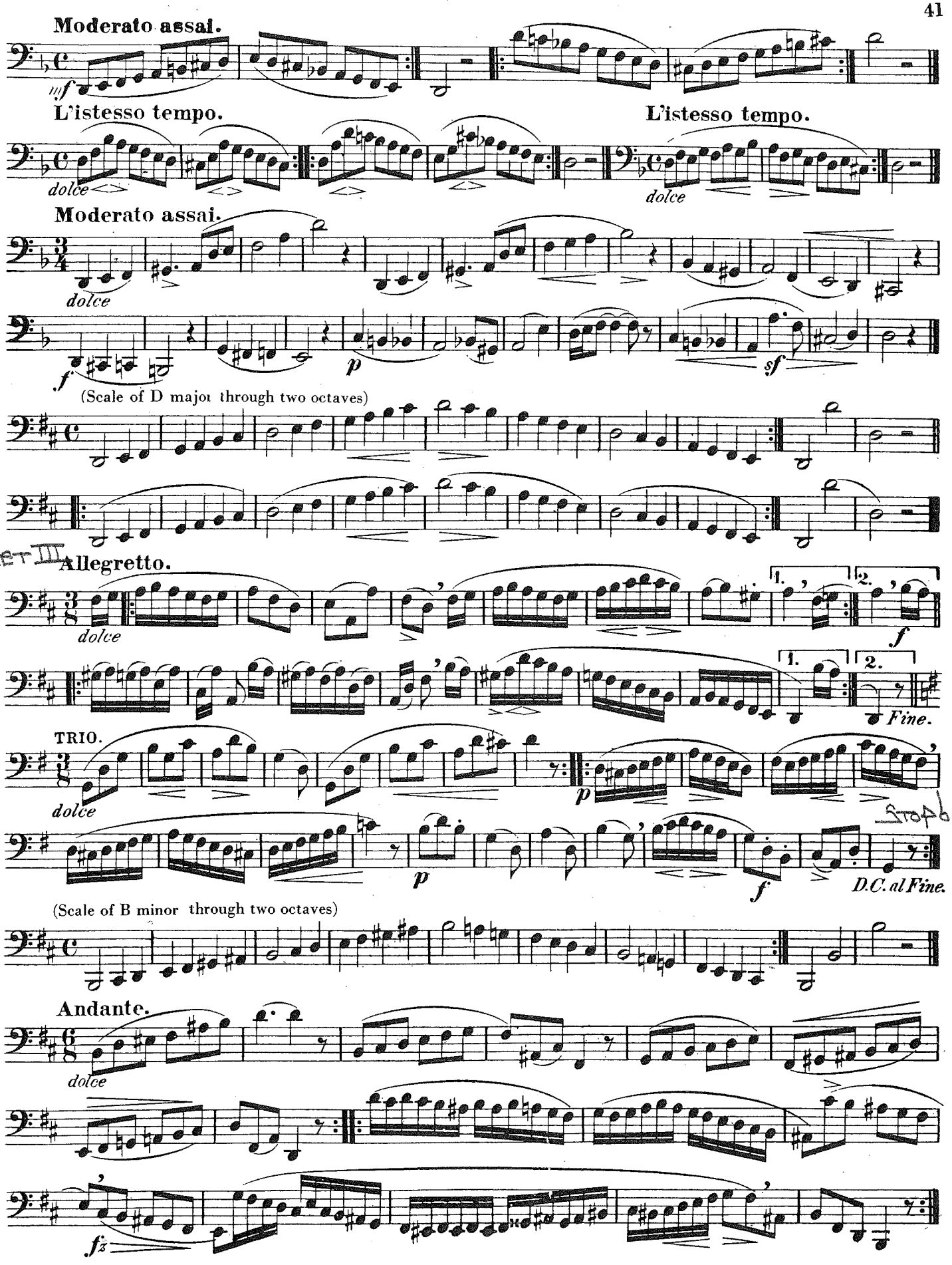


Allegro di molto.

9.




Andante.
espressivo
p
Allegro scherzando.
fespress.
p
f
f
p
cresc.
tranquillo
f
p
f
p
fp
cresc.
f
p
cresc.
f
marcato
f
rallent.
dimin.
Set III
Andante.
espress.
p
fespress.
pp
riten.


Moderato assai.
dolce
L'istesso tempo.
dolce
L'istesso tempo.
dolce
Moderato assai.
dolce
(Scale of D major through two octaves)
Ser III
Allegretto.
dolce
1.
2.
Fine.
TRIO.
dolce
Stop
D.C. al Fine.
(Scale of B minor through two octaves)
Andante.
dolce